annette carmichael projects

The Stars Descend

Community Performer Information

Join us as we reach for the stars with an immense story of climate action and hope.

Created by Annette Carmichael Projects, **The Stars Descend**, is a vast trail of dance performances about climate action and hope that unfolds over five regional locations.

The project is inspired and informed by consultation with First Nations Elders, scientists and ecological groups. It is co-created by some of Western Australia's most impactful artists and will be performed by local people who care about the incredible ecology of their community.

Performances take place in spectacular outdoor settings and celebrate the rich biodiversity and ongoing restoration of a 1000km wildlife pathway, supported by the environmental program called Gondwana Link.

In Wooditjup (Margaret River), Northcliffe, Twin Creeks/Porongurup, Fitzgerald and Garlgula/Karlkurla (Kalgoorlie), dedicated teams of professional artists are working together with community, to produce stunning performance that will immerse audiences in the natural beauty of Western Australia's landscapes. **The Stars Descend** performances unfold from 17 March - 1 April 2023.

Everybody aged 14 years and upwards is invited to dance in this project. No dance experience necessary. First Nations people are especially encouraged to attend.

Find out more at www.distributed15.com.au

Your Local Producer

Michelle Wright, margaretriver@distributed15.com.au, 0422 864 262

Woodijup/Margaret River Artistic Team

Choreographer & Team Leader: Adelina Larsson

Choreographer: Janine Oxenham Sound Designer: Simon Walsh

What's involved

Community performers need to commit to a schedule of rehearsals (see attached). It is expected that you will attend most rehearsals and you must be available for all rehearsals in the week of the performance.

Registration Fee

A one off registration fee of \$57 is paid by each participant. This fee contributes to costs of the project including participant insurance, artist fees and equipment hire. Pay via this link:https://www.trybooking.com/CBYQP

If you are experiencing financial hardship this registration fee can be waived. Contact your Local Producer and request the fee be waived.

Annette Carmichael Projects: annette@annettecarmichael.com.au 0474 229 301 Unit 5, 39 Strickland St. Denmark WA 6333 www.annettecarmichael.com.au

Other costs

You will be asked to source items of clothing for your costume. These costs will be kept to a minimum and where possible, second hand or recycled clothes are preferred.

Location of rehearsals and performance

Rehearsals happen indoors and on the performance site.

The performance site is an outdoor location and involves moving across uneven ground and exposure to dirt, insects, grasses and sun.

What to bring to the workshops

Please wear comfortable, stretchy clothes. Bring water and snacks. Wear joggers, a hat and sunscreen for outdoor rehearsals.

Filming and photography

This project is being filmed and photographed. At times during the project you may be approached for an interview or be photographed or filmed during workshops. Please let us know if you do not wish to participate in this.

Access and Inclusion

We are committed to the inclusion of people with many different experiences of life and encourage you to make contact with us if you require support or assistance to facilitate your participation.

Cultural Protocols

Performances intentionally avoid traditional Aboriginal content. Local Elders are actively involved in the project and are consulting to support the cultural safety of First Nation participants. If you are First Nation and would like additional information about cultural protocols, please contact our First Nation Producer, Ruth Maddren, ruth@distributed15.com.au

Wooditjup/Margaret River Rehearsal Schedule

Workshop Venue: Karate Club: 89 Wallcliffe Rd, Margaret River WA 6285

Margaret River HEART: 47 Wallcliffe Rd, Margaret River WA 6285

Performance Site (please keep confidential): TBC

Event Type	Date	Time	Venue	City
	Week #1 intensives			
Rehearsal #1	Saturday 5 Nov 2022	12.30-2.30pm	Karate Club	MR
		2.30 - 4.30pm	Performance Site	
Rehearsal #2	Sunday 6 Nov 2022	12.30-2.30pm	Karate Club	MR
		2.30 - 4.30pm	Performance Site	
Rehearsal #3	Monday 7 Nov 2022	5pm - 7.30pm	Karate Club	MR
	Week #2 intensives			
Rehearsal #4	Saturday 12 Nov 2022	12.30-2.30pm	HEART	MR
		2.30pm - 4.30pm	Performance Site	
Rehearsal #5	Sunday 13 Nov 2022	12.30-2.30pm	HEART	MR
		2.30pm - 4.30pm	Performance Site	
Rehearsal #6	Monday 14 Nov 2022	5pm - 7.30pm	HEART	MR
	Ongoing Rehearsals			
Rehearsal #7	Sunday 12 Feb 2023	2pm - 5pm	Performance Site	MR
Rehearsal #8	Monday 13 Feb 2023	5pm - 7.30pm	HEART	MR
Rehearsal #9	Sunday 19 Feb 2023	2pm - 5pm	Performance Site	MR
Rehearsal #10	Monday 20 Feb 2023	5pm - 7.30pm	HEART	MR
Rehearsal #11	Monday 27 Feb 2023	5pm - 7.30pm	HEART	MR
Rehearsal #12	Tuesday 28 Feb 2023	5pm - 7.30pm	HEART	MR
Rehearsal #13	Sunday 5 Mar 2023	2pm - 5pm	Performance Site	MR
Rehearsal #14	Monday 6 Mar 2023	5pm - 7.30pm	HEART	MR
	Production week			
Rehearsal #15	Sunday 12 Mar 2023	2pm - 5pm	Performance Site	MR
Rehearsal #16	Tuesday 14 Mar 2023	5pm - 8pm	Performance Site	MR
Rehearsal #17	Wednesday 15 Mar 2023	5pm - 8pm	Performance Site	MR
Technical/	Thursday 16 Mar 2023	5pm - 8pm	Performance Site	MR
Dress Rehearsal				
Performance	Friday 17 Mar 2023	TBC - Arrival TBC - Performance	Performance Site	MR